

Asola, Giovanni Matteo. *Secundus chorus vespertinae omnium solemnitatum psalmodiae* . . . Venezia, Ricciardo Amadino. 1596. RISM A2536. Earlier shorter editions of 1578 (RISM A2538) and 1583 (RISM A2539).

Title:

SECUNDVS CHORVS
 VESPERTINÆ OMNIVM
 SOLEMNITATVM PSALMODIA,
 Iuxta Sacrosancti Tridentini Concilii Decretum.
 Duoq; B. Virginis Cantica, Primi Toni.
 Vocibus Quattuor paribus
 concinendus.
 Per R. D. IOAN: MATTHÆM ASVLAM
 Veronenfem editus.
 [Printer's mark]
 Venetiis apud Ricciardum Amadinum.
 M D XCVI.

Index:

TAVOLA DELLI SALMI ET MAGNIFICAT.
 Secondo Choro.

[column 1]

<i>Dixit dominus</i>	<i>primi toni</i>
<i>Confitebor tibi</i>	<i>tertij toni</i>
<i>Beatus uir</i>	<i>fexti toni</i>
<i>Laudate pueri</i>	<i>oçtaui toni</i>
<i>In exitu</i>	<i>proprij toni</i>
<i>Laudate dominum</i>	<i>secundi toni</i>
<i>Lætatus sum</i>	<i>fexti toni</i>
<i>Nifi dominus</i>	<i>quarti toni</i>
<i>Lauda Ierusalem</i>	<i>oçtaui toni</i>
<i>De profundis</i>	<i>quarti toni</i>
<i>Memento domine</i>	<i>oçtaui toni</i>
<i>Credidi</i>	<i>tertij toni</i>

[column 2]

<i>In conuertendo</i>	<i>fexti toni</i>
<i>Domine probasti</i>	<i>oçtaui toni</i>
<i>Beati omnes</i>	<i>quarti toni</i>
<i>Confitebor Angelorū</i>	<i>septimi toni</i>
<i>Dixit dominus</i>	<i>oçtaui toni</i>

<i>Confitebor</i>	<i>sexti toni</i>
<i>Beatus uir</i>	<i>tertij toni</i>
<i>Laudate pueri</i>	<i>septimi toni</i>
<i>Magnificat</i>	<i>primi toni</i>
<i>Et exultauit.</i>	<i>primi toni</i>
<i>Magnificat</i>	<i>oçtaui toni</i>
<i>Et exultauit</i>	<i>oçtaui toni</i>

Contents:

Dixit Dominus	Primi Toni	[even verses]
Confitebor tibi	Tertii Toni	[even verses]
Beatus uir	Sexti Toni	[even verses]
Laudate pueri	Oçtaui Toni	[even verses]
In exitu Ifrael	Proprij Toni	[even verses]
Laudate Dominum	Secundi Toni	[even verses]
Laetatus sum	Sexti Toni	[even verses]
Nifi Dominus	Quarti Toni	[even verses]
Lauda Jerufalem	Oçtaui Toni	[even verses]
De profundis clamaui	Quarti Toni	[even verses]
Memento Domine Daudid	Oçtaui Toni	[even verses]
Credidi propter quod	Tertij Toni	[even verses]
In conuertendo	Sexti Toni	[even verses]
Domine probasti me	Oçtaui Toni	[even verses]
Beati omnes	Quarti Toni	[even verses]
Confitebor tibi . . . quoniam	Septimi Toni	[even verses]
Dixit Dominus	Oçtaui Toni	[even verses]
Confitebor tibi	Sexti Toni	[even verses]
Beatus vir	Tertij Toni	[even verses]
Laudate pueri	Septimi Toni	[even verses]
Magnificat	Primi Toni/Chorus Primus	[odd verses]
Et exultauit	Primi Toni	[even verses]
Magnificat	Oçtaui Toni	[odd verses]
Et exultauit	Oçtaui Toni	[even verses]
Qui mane iunçtum vesperi Diem	[Hymn Lucis creator optime, verses 2, 4]	

Part-book:

BASSVS G-H⁸ 32pp. No Dedication. Index.

Remarks:

Quarto format. Secundus chorus joins Primus Chorus of 1590 (RISM A2535) to provide settings of all verses of psalms listed above. Copy consulted: I-Tr. RISM A2536. Earlier shorter editions of 1578 (RISM A2538) and 1583 (RISM A2539). 1596 edition enlarges 1578 and 1583 editions by adding even verses of the psalms following

Confitebor tibi . . . quoniam found in Primus Chorus prints as well as two new Magnificats Octavi Toni and two verses of the hymn *Lucis creator optime*.